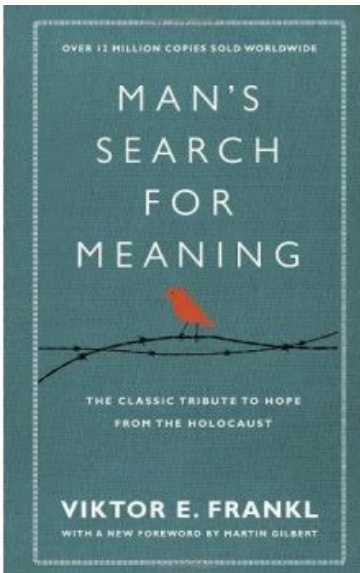
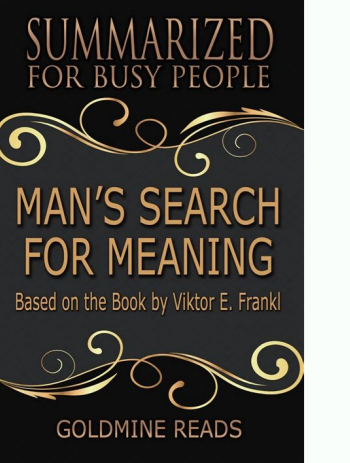
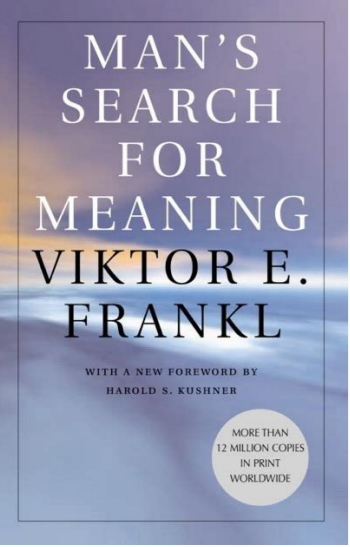


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Book Review

MAN'S SEARCH FOR MEANING

by Viktor E. Frankl



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Spider-Man is one of the most iconic superheroes... Scratch that, most iconic comic book characters... Scratch that, Spider-Man is one of the most iconic fictional characters Western popular culture has ever yielded. He's all over films, TV, video games, pajamas, and bed sets. Oh, and comic books. That's where it all started, but say you came to him from one of the many other avenues of Spidey self-promotion. Maybe you've never read a Spider-Man comic before. Heck, maybe you've never read a comic before full stop. Either way, there are literally thousands of the things you could start with, and if you choose poorly - well, it could put you off the art form for life. That would be a darn shame. If this sounds like you, well, you're in luck. Below is a list of Spider-Man comics that are ideal for the new reader; whether that's you, or somebody you want to get into the source material of the teen superhero (a kid, significant other, pet...). Light spoilers ahead! Marvel Comics Even the greenest Spider-Man novice knows the basics of the friendly neighborhood hero's origins: A radioactive spider bite gives high school nerd superpowers and he has a sense of responsibility instilled in him by subsequent murder of the uncle who raised him. All of that gets explained succinctly in the character's first appearance, 1962's *Amazing Fantasy #15*. That is a rather condensed version, and not the easiest to read for modern audiences. It's also clearly an early version of Spidey before all of Peter Parker's foibles were properly detailed upon. For a more modern and involved take on the hero's early days, Brian Michael Bendis and Mark Bagley's *Ultimate Spider-Man* is a good place to start. Instead of fifteen pages, the origin is told over seven issues, which allows us to really get to know Peter and all his high school tormentors, his friends and family - which makes everything that happens later all the more exciting, amazing and tragic. The teenage slang and dialogue are a lot better than Stan "The Man" Lee ever managed, too... Marvel Comics Teenage drama, the difficulty of balancing high school crushes with crimefighting and hip lingo are all important parts of Spider-Man as a character. But more than anything, his superhero side is defined by his indomitable spirit. From his earliest stories Peter Parker's life is tinged by tragedy, and what makes Spidey such an enduring and beloved character is his ability to carry on in the face of seemingly insurmountable odds, in situations which would cause your average to just tap out. To get a sense of this, and the classic sixties era of the original *Amazing Spider-Man* comic book series, you should check out writer Stan Lee and genius artist Steve Ditko's "If This Be My Destiny...!" Facing a new, unseen enemy manipulating a series of trials behind the scenes - all whilst trying to get medicine to his elderly Aunt May, close to death in hospital - Spider-Man comes up against some of his most difficult challenges thus far. It's the final chapter, cannily named "The Final Chapter", which makes this one of the most iconic Spider-Man stories in the character's history. In one bravura sequence, the webhead talks himself into escaping from beneath a huge piece of machinery that would otherwise have been his certain doom - if that doesn't give you chills, you must have been chugging anti-freeze. Marvel Comics Although Mary Jane Watson is probably the better known of Peter Parker's love interests (again, as evidenced by certain movies), Gwen Stacy was the first to claim Spider-Man's heart as her own. As played by Emma Stone in *The Amazing Spider-Man* film series, the chemistry between the two has never been better put down on the comics page than by artist Tim Sale and writer Jeph Loeb - the latter of whom works on the *Agents of S.H.I.E.L.D.* TV series - in their 2002 miniseries *Spider-Man: Blue*. Whilst Ditko and Romita's art is iconic, it might be a little difficult for those used to the slicker, modern-day comic book style. Sale's work in *Blue* is a nice middle ground, stylised and strong and painterly, with a nod to the retro. Exactly right for an in-depth retelling of older Spider-Man stories, focusing on the burgeoning relationship between Peter and Gwen. Much like what *Ultimate Spider-Man* does for the character's origins, *Spider-Man: Blue* takes an existing storyline that was a little thinner, adding weight and depth along with making it more palatable to contemporary sensibilities. Your mum might even like this Spider-Man comic! Marvel Comics A superhero is only as good as his villains. It's at least part of the reason for Batman's popularity - that cavalcade of colorful bad guys he comes up against. Spider-Man's rogue gallery is no less well stocked, but as with the Dark Knight, there is a single arch nemesis of our hero that stands above all the others: Gotham has The Joker, and Marvel's New York City has the Green Goblin. What's worse is that Spidey's ultimate adversary is the father of his college roommate... The saga of Norman Osborn unfolded over a period of months, and remains one of the key conflicts in the Spider-Man comics; the Goblin just turned up again to try and ruin Peter Parker's life for the umpteenth time, at the end of the *Superior Spider-Man*. But back in the sixties, his secret identity remained a secret, so the revelation that beneath the Green Goblin's mask laid the face of Harry Osborn's dad was quite the shock. So, erm, sorry for ruining that. You'll already have known it if you'd watched any Spider-Man film, though. So the reason to read *Amazing Spider-Man #39-40* in the modern day is to see the elemental version of the Spidey/Goblin relationship: the bad guy tries time and again to not only defeat his enemy but wants to destroy his personal life as well, with Peter struggling to square an everyday knock-down drag-out supervillain battle with the fact that his adversary is related to someone close to him. Plus it involves some of John Romita's iconic artwork. Marvel Comics Until she gets to the end, anyway. If you know anything about Gwen Stacy, you probably know that - SPOILER ALERT - she dies tragically, at the hands of the aforementioned Green Goblin. Norman Osborn's crowning achievement as arch-nemesis of Spider-Man was defining for both hero and villain for years to come and marked a real turning point in the comic book series. The stakes of the melodrama were more clearly defined, and the reasoning behind Peter keeping his identity a secret makes perfect sense all of a sudden. Come for the dramatics, stay for the horribly effective twisty-turny plot and cliffhangers, capably handled by writer Gerry Conway and artist Gil Kane, whose run on *Amazing Spider-Man* is relatively unheralded. So read this and you've not only got a classic Spidey story under your belt, likely itching to get your hands on more, but also a ready-made cool opinion about the most underrated of his creators... Opinions expressed by Entrepreneur contributors are their own. I've long believed strongly that we should find purpose in everything we do - that, to truly be fulfilled and get the most out of this life, it is necessary to discover meaning in all its aspects, including a career. This philosophy came to me, at least in part, after I was introduced to Viktor Frankl at a young age. The Austrian neurologist, psychiatrist and Holocaust survivor devoted much of his life to understanding and writing about the concept of "meaning". In his famous 1946 book *Man's Search for Meaning*, he relates how he survived years in Nazi concentration camps by, somehow, finding personal significance in the experience. Having this sense of purpose gave him the strength he needed to endure incalculable suffering. Frankl believed, and I agree, that there are three courses of action one can take to find meaning in existence: through deeds or actions; by experiencing values through some kind of medium (which refers to our perception of beauty and experiencing togetherness with another person); and through suffering. These pathways, and Frankl's overall approach to life, have stuck with me over the years, and in many ways, taught me what it means to find purpose in this world, especially when it comes to careers and businesses. A few of my key takeaways: Related: [Want to Be An Entrepreneur? Focus on What Gives Your Life Meaning](#)1. Set meaningful goalsBoth my parents came from academic backgrounds, and my mother was particularly interested in psychology. As a child and teenager growing up in Hungary, I'd spend hours talking with her about Frankl's beliefs and written work - conversations that planted in me the idea of building a business that could help people find meaning in their careers and personal lives. The key, I came to find, was creating a more meaningful job search experience and allowing job seekers to set and pursue worthwhile, long-term goals. In the end, finding and applying for "just any job" isn't going to be fulfilling. On the other hand, when people find roles and careers they genuinely enjoy and care about - something that brings meaning to their lives - it's much more likely that they'll be happier, more successful and have a stronger sense of professional purpose. In turn, they'll find more happiness and fulfillment in their personal lives. It's important to consider that what constitutes a "meaningful" goal will be different for each person. For some, it might be making lots of money and becoming rich. For others, it will be simply provide for their family in the form of a roof over their heads and food on the table. No matter what you've set sights on, as long as it means something to you, no time will be wasted in pursuing it. Related: [3 Questions to Determine If Your Work Brings Meaning to Your Life](#)2. Life is a cyclical journeyA person's meaningful goals won't necessarily stay the same. For example, in the context of careers and job searches, the journey is inevitably cyclical: You're either looking for a new job or actively working in a job and trying to progress in that role. Most of us go through these two phases more than once in our lives. I would argue that throughout this process and at every stage within it, there are opportunities to establish meaning in one of those three ways Frankl detailed, especially number two: experiencing values. The most surefire way to solidify and apply your own values is to place yourself in an environment where must practice them daily, namely at work. This is why it's so important to find a position that best aligns with what makes you who you are: your goals, personality traits, background, wants, needs and values. Success is about so much more than which roles look best for you based simply upon education and work experience.3. Embrace failureWhile none of us like to experience failure or suffering, Frankl advises keeping in mind that we don't have to be in a perfect situation to find value and meaning. To take an example from my own life, in the world of product development, the path to creating the most successful products is typically littered with false starts and failures, but in the end, my team and I find ourselves energized by the prospect of building and improving on products that make the process of job search better aimed, and more intuitive. Everything we do - every experiment and functionality enhancement (no matter how small), and every failure along the way - are iterations of this core idea. We find meaning in this work, and when what you're doing is fulfilling you, it's okay to fail... okay to start over. Every new beginning is an opportunity, so when things don't go as planned, the best move is to embrace the lessons of that moment and keep going. Related: [8 Reasons Failure Makes You a Better Entrepreneur](#)4. Invest your energy intentionallyWhether you're an entrepreneur trying to break into a marketplace or a job seeker looking to make the next big career move, my advice is the same: Be conscious of what really creates a sense of purpose for you, have intentional conversations with the people around you, and invest mental and physical energy in injecting meaning into everything you do. In the context of leadership and management, this self-awareness involves

spending time getting to better know the people who work with you. Unless you have conversations with them about what they truly care about, you'll never understand what makes them tick, and you'll rarely be on the same page. If you invest your energy in things that matter to you, and seek purpose in all you do, you'll be on the right track, and will be on the way to making the world a better and more meaningful place. Meet the Dermatologist Who Wants to Save You Money — and Just Hit a \$200 Million Milestone for Patients Your Employees Want This Perk, and Giving It to Them Can Improve Your Bottom Line The Hidden Dangers of Not Taking Your Vacation Days This Family-Owned Manhattan Jewelry Shop Struggled to Rebuild After 9/11. Today, 2 Sisters Who Run the 46-Year-Old Business Reveal What It Takes to Persevere. Businesses Need More Women Investors. Here's How That Can Happen. Franchising Isn't for Entrepreneurs, It's for Systempreneurs This Former Disney Exec Shares Her 5 Most Valuable Takeaways on Leadership Following Viral LinkedIn Post

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